

Alireza Mirasadollah

07576 210105 | alireza.mira@gmail.com

Profile

Documentary Director / Senior Multimedia Journalist/Volant Media UK Ltd/Iran International TV: award-winning director/producer with 10 years' experience at the BBC as a journalist and documentary maker with a total of 24 years in media having begun as an animator in New Zealand 1997.

A collaborative and inclusive management and leadership style overseeing large-scale projects and working with hugely talented and diverse teams spanning a huge spectrum of nationality and languages (Europe, Asia, Middle East, Africa).

A professional film editor and camera operator capitalising on extensive technical expertise combined with the ability to network and engage influentially with people at all levels using diplomacy, political sensitivity and cultural awareness.

The Girl with Blue Eyes (2020)

Winner of the Spotlight Short Film Award

Winner of the Heritales - International Heritage Film Festival Awards for Best Short Documentary

Winner of the Grand OFF - World Independent Short Film Awards for Best Documentary

Winner of the UNESCO Award in Lisbon for Best Short documentary www.heritales.org/wp/winners2020/

Abdul Majid's Goat (2019)

Nominated in AIBs International Media Excellence Awards 2019 for the Best Cultural Documentary

The Girl with Curly Hair (2020)

Roxbury International Film Festival

The Pan African Film Festival

KaiRa (2021)

Nominee of London Shorts Film Festival

Areas of Expertise

- TV documentaries
- Content development
- Production budget management
- Highly technically accomplished
- Investigative journalism
- Project planning & management
- Documentary format
- Proposal development & pitch
- Negotiation & influencing
- Creative thought leader
- Relationship development
- Stakeholder management

Career Summary

Senior Multimedia Journalist / Documentary Director and Producer

Volant Media UK Ltd, London | November 2017 - Present

An exciting global start-up with offices in London, Paris, and Washington and a diverse and growing team of presenters, editors, journalists and designer working innovatively to reach frontier market audiences.

- Accountable as TV documentary series producer as well as developing and pitching ideas to the Board of Directors:
 - *Significant influence on ensuring the organisation becomes more internationally focused*
- *with Iran International being the largest current project* in Volant media, Help build a network of contacts for the company as well as developing a network of shoot editors around the world through the documentary project call colour of life:
 - Capitalise on strong journalist and creative film-making expertise to direct and produce 12 documentaries plus the TV series Colour of Life filmed in Vietnam, Philippine, Indonesia, Tanzania, Morocco, India, Nepal, Cambodia and etc...

Highlights

The Girl with Blue Eyes, selected in 25 festivals globally (awards detailed above)

Abdul Majid's Goat - nominated for the AIBs Festival

The Girl with Curly Hair - selected by Pan African Festival Hollywood

Senior Multimedia Journalist act up as Executive Producer | Iran International (part of Volant Media) | Ape 2018 - Sep 2019

A British-based Persian television channel broadcast via satellite, terrestrial TV, social media, Video-on-Demand and web to share news and insight with 10 million globally-dispersed Iranians as well as 80 million people living in Iran.

- Planned, allocated workstream and oversaw project delivery to set up 5 large-scale show stages
- Managed a hugely diverse team of +30 artists and +50 staff
- Accountable for technical and performances quality, managing events from Day 1 to completion

TV Journalist / Producer | BBC World Service PTV, London | 2009 - 2017

The BBC World Service Persian TV, launched in 2008 and employing +200 people based in the new broadcasting house in London, provides a valuable source of access to global news information to millions of people.

- Reported to the Executive Producer, and produced +100 episodes of a world music show and made 10 documentaries about the life of Middle Eastern musicians
- TV producer identifying and engaging artists for performance and interviews to produce a 24-minute weekly music show in collaboration with the Music team:
 - *Produced documentaries and music shows which remain in the Top 10 viewed list for BBC Persian YouTube*
- Acted as an investigative journalist working in high risk locations requiring political sensitivity and cultural awareness on occasion
- Managed an allocated budget for each episode
- Initiated contact and built relationships with potential contributors
- Ensured adherence to local compliance issues and regulatory requirements
- Directing Tele-theatre for the very first time in the BBC World Service
- *Dream and Destiny*
- *The Invisible Milk*
- *The Girl who fell in love with a wolf*

Guest Trainer | BBC | 2018

Invited by the BBC training department to Thailand to teach journalists from around Asia on safe working practices in hostile environments.

Earlier Career

Journalist | Reformist Medias and Newspapers | 2002 - 2009

Working inside Iran as a journalist, covering art and culture in an extremely dangerous environment. Carefully managed sensitive situations when questioned by authorities on numerous occasions for writing articles on western music bands.

During this time, also wrote 10 volume of novels and short stories that were published by best Iranian publishers, Markaz Publication Company.

Freelance Animator | New Zealand | 1997 - 2002

Voluntary Role

Support other artists in the creation of short animations including Personal Essay.

Training and Qualifications

Variety of courses including Hostile environment, Impartial journalism, Jupiter, etc | BBC | 2009 - 2010

Industrial Design | Tehran Azad University | 1992 - 1995

Animation | New Zealand Wellington University | 1997 - 1998

IT Skills

Editing with Final Cut - FCPX (advanced) | Photoshop (advanced) | Colour grading (advanced) | Cinematography / Camerawork (advanced) | Stop motion (advanced) | Microsoft Office (Word, PowerPoint, Excel, Outlook)

Personal Interests

When time allows, I write stories and paint. I have had twelve solo painting exhibitions in New Zealand and the UK and Europe, with the most recent hosted at the prestigious Nichola Flamel Gallery in Paris in 2014. I am an accomplished author with 17 books of novels, short stories, and poems published in the Persian language. Titles on Amazon can be seen here:

https://www.amazon.co.uk/s?k=alireza+mirasadullah&ref=nb_sb_noss_1

Additional Information

Nationality: British

Countries worked in: Indonesia, Philippines, Vietnam, China, Cambodia, India, Morocco, Peru, Nepal, Mexico, Germany, Canada, France, Iran, UK, Ghana, Tanzania, Kenya, Trinidad and Tobago, Greece, Sweden, Italy.